

Discography

“Butterfly Blue” (2015) - JVC/Victor (Japan & Asia); Justin Time Records (North America)

This soulful collection evokes poetic images of metamorphosis through struggle and transcendence, tinged with bittersweet melancholy, featuring strength and vulnerability in equal measures. Drawing inspiration from blues and soul influences, she plants one foot in the jazz realm and the other in pop while maintaining the warmth, charm, and sensuality that has always characterized her unique vocal approach. “Butterfly Blue” reveals a deeper, more nuanced side of Loren’s artistry.

Listen to it here: <https://halieloren.bandcamp.com/album/butterfly-blue>



“Simply Love” (2013) - JVC/Victor (Japan & Asia); Justin Time Records (North America)

Sun and sand, moon and wind, dreams and love. Vibrant things, radiant in their being, reaching to the stars... all are themes touched upon during the Simply Love, Billboard Japan’s #1 jazz album from acclaimed singer/songwriter Halie Loren, with sparkling new originals and radiantly re-imagined classics.

Listen to it here: <https://halieloren.bandcamp.com/album/simply-love>

“Heart First” (2012) - JVC/Victor (Japan & Asia); Justin Time Records (North America)

A collection of songs about the heart... whether it be in the throes of romance, the broken aftermath, or somewhere in between, as seen through the lens of jazz standards, original compositions (including “A Woman’s Way”), and re-imagined renditions of popular songs (such as Bob Marley’s “Waiting in Vain).

Awarded the “Golden (top) Prize” for Best Vocal Jazz album in JazzCritique magazine (Japan, 2011).

Listen to it here: <https://halieloren.bandcamp.com/album/heart-first>



“After Dark” (2010) - JVC/Victor (Japan & Asia); White Moon (North America)

On After Dark, Halie’s warm and sultry voice unites with a lighter, upbeat sound infused with Latin beats. From Jobim to Joni Mitchell to Loren originals, After Dark merges pop sensibility with jazz intuition. This stylistically diverse (and multi-lingual) album highlights Loren’s love of world music and penchant for genre-bending creativity.

Listen to it here: <https://halieloren.bandcamp.com/album/after-dark>

“Stages” (2010) - JVC/Victor (Japan & Asia); Justin Time Records (North America)

Experience Halie Loren and her band performing their trademark eclectic-yet-cohesive blend of jazz standards to originals to interpretations of rock classics on this Live album. “Stages is brilliant, capturing Loren in a live setting, where the warm textures of her voice and her pitch-perfect phrasing blend with a band that supports her flawlessly.” -Wildy’s World (5 stars)

Listen to it here: <https://halieloren.bandcamp.com/album/stages>



“They Oughta Write a Song” (2008) - JVC/Victor (Japan & Asia); White Moon (North America)

Halie Loren’s jazz album debut has been consistently among Amazon Japan’s top-selling jazz albums since 2009 (including #2 for all of 2010, behind Norah Jones’ “Come Away With Me”). Winner of the “Best Jazz Vocal Album” at the 2009 JPF Awards out of over 42,000 entries. “They Oughta Write A Song deserves to take a place among the great vocal jazz albums.” - (Wildy Haskell, Wildy’s World)

Listen to it here: <https://halieloren.bandcamp.com/album/they-oughta-write-a-song>

“Many Times, Many Ways: a holiday collection” (2008) - JVC Kenwood (Japan); White Moon (North America)

Warm and intimate, simple and classic; a duo album feat. Loren with Matt Treder.

Listen to it here:

<https://halieloren.bandcamp.com/album/many-times-many-ways-a-holiday-collection>



“Full Circle” (2006) - White Moon (North America)

Halie Loren’s debut album of original music. Alternative Pop/Rock with a touch of jazz.

Listen to it here: <https://halieloren.bandcamp.com/album/full-circle>

